

University of Pretoria Yearbook 2020

Live and digital performance studies 122 (SBT 122)

Qualification Undergraduate

Faculty [Faculty of Humanities](#)

Module credits 10.00

Programmes [BDram](#)

Contact time 2 lectures per week

Language of tuition Module is presented in English

Department School of the Arts

Period of presentation Semester 2

Module content

*Closed – only for BDram students

Bodied Spaces

This module explores the ways in which the elements of scenography engage with the body to make meaning in a theatrical performance. The course demonstrates how visual codes can be used as narrative devices and how components of the spatial field can be used to support the primacy of the body as a maker of meaning in theatrical performance.

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